

NEW CHAUCER SOCIETY

Biennial Congress

Durham University, 11–14 July, 2022

PROVISIONAL SCHEDULE (as of June 13, 2022)

Please note that this draft schedule is subject to change. From this point forward, the program will be updated on the Attendee Hub, accessible through <https://www.ncs2020.net/>. Please consult the Hub for subsequent updates. However, if you spot inaccuracies here as of the week of June 13, 2022—please notify Phil Knox and Julie Orlemanski so we can introduce changes on the Hub.

Full Conference Registration and **Virtual Delegate Registration** is available [here](#).

Remote papers will be uploaded to Durham’s Cvent conference platform in advance of the conference, and will be available for ‘asynchronous’ viewing only (i.e., they will not be streamed live in sessions). For full details, please consult the Frequently Asked Questions (FAQ) and watch the video available here: <https://www.ncs2020.net/video-intro>.

In-person papers will be live-streamed and recorded as they are delivered, and recordings of all papers (both in-person and remote), will be available to registered delegates only, to watch for a fixed period after the conference, via the Cvent platform.

Sessions highlighted in yellow are marked for potential combination with other sessions, as per our general policy of trying to ensure three in-person presenters per session. Presenters in these sessions are especially encouraged to check back on the Hub (or with their organizers / chairs) leading up to the conference.

SCHEDULE

MONDAY 11 JULY

9:00 Registration opens

10:30–11:00 Coffee

11:00–11:30 **Opening of the Congress**

TLC Lecture Theatre 500 (TLC042)

11:30–12:30 **PRESIDENTIAL LECTURE**

Anthony Bale (Birkbeck, University of London)

‘News from the East’

TLC Lecture Theatre 500 (TLC042)

12:30–2:00 Lunch

2:00–3:30 SESSIONS 1 (Monday)

1A Brexit in the Age of Chaucer (Papers)

Thread: Orientation

Organizer: Bob Epstein (Fairfield University)

Chair: Bob Epstein

Room: TLC033

1. Marion Turner (Jesus College, Oxford), ‘The Wife of Bath’s European Lives’
2. Eleanor Myerson (Birkbeck, University of London), ‘The Anxieties of Trade in a Post-Acre World’
3. Craig E. Bertolet (Auburn University), ‘Rejecting a European Union: Custance, the Man of Law, and the European Commercial System’

1B Consent 1: Desire, Will and Consent—The Long Line from ‘Back Then’ to Right Now (Lightning)

Thread: Gender

Organizers: Betsy McCormick (Mount San Antonio College) and Lynn Shutters (Colorado State University)

Chair: Betsy McCormick

Room: TLC113

1. Wendy Matlock (Kansas State University), ‘Obligations of Desire in Fabliau and Fairy Tale’
2. Hannah Piercy (Durham University), ‘Unwillingness to Love in the Romances of Chaucer and his Contemporaries’
3. Will Rogers (University of Louisiana Monroe), ‘Desiring Annihilation in *The Physician’s Tale?*’

4. Chelsea Skalak (Dickinson College), 'Conditional Consent in *The Monk's Tale*'

1C How to Look at Lots of Books (Position)

Thread: Code(X)

Organizers: J. R. Mattison (University of British Columbia) and Hannah Ryley (Balliol College, Oxford)

Chair: J. R. Mattison

Room: TLC101

1. Daniel Wakelin (University of Oxford), 'Counting the Everyday'
2. Julia King (University of Bergen), 'Looking at Network Analysis'
3. Meg Worley (Colgate University), 'Big Data vs. Big Memory'
4. Michael Johnston (Purdue University), 'Thinking like a Historian'

1D Afterlives 1: Chaucer's Englishness in Chaucerian Afterlives (Papers)

Thread: Open

Organizer: Anna Wilson (Harvard University)

Chair: Julie Orlemanski (University of Chicago)

Room: TLC123

1. Jacqueline Burek (George Mason University), 'Translating Troilus: the Welsh *Troelus a Chresyd*'
2. Louise D'Arcens (Macquarie University), 'The Kangaroo Kelmscott: Chaucer's Sydney Afterlife and Australian Deep Time'
3. Aistė Kiltinavičiūtė (University of Cambridge), 'Reimagining the Dream Poet: Edward Burne-Jones's Dantean Chaucer'
4. Usha Vishnuvajjala (Temple University), 'Chaucer in Jane Austen Fanfiction'

1E What We Think About When We Think About *The Prioress's Tale* (Lightning)

Thread: Action

Organizers: Susan Nakley (St Joseph's College, NY) and Karla Taylor (University of Michigan, Ann Arbor)

Chair: Karla Taylor

Room: TLC116

1. Joanna Bellis (Queen's College, Cambridge), 'Readings We Don't Think About in *The Prioress's Tale*'
2. Dianne Berg (Clark University), 'Litel Child/Big Jerk: The *Clergeon* as Agent of Discord'
3. Mary Beth Long (University of Arkansas), 'The Matricentric *Prioress's Tale*'
4. Miriamme Ara Krummel (University of Dayton), '*The Prioress's Tale* and its Toxic Beauty'
5. Leila K. Norako (University of Washington), 'Teaching *The Prioress's Tale* After Trump'
6. Karen Winstead (The Ohio State University), '*The Prioress's Tale* as "Hate Narrative"'

1F Sensology 1: Sensology and Media (Papers)

Thread: Theory Now—The Sensorium

Organizers: H.M. Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University—Tempe) and Arthur Russell (Case Western Reserve University)

Chair: Richard Newhauser

Room: TLC117

1. Lara Farina (West Virginia University), 'Remote Sensing: Touch at a Distance'
2. Ingrid Nelson (Amherst College), 'The Mediated Sensorium: Natural Science and Chaucer'
3. Adin Lears (Virginia Commonwealth University), 'Chaucer's Vibrant Making: Sensation, Transformation, and the Unfolding Present in *The Canon's Yeoman's Tale*'

1G *The Book of Sir John Mandeville* and the Critics (Position)

Thread: Open

Organizer: Tom White (University of Oxford)

Chair: Tom White

Room: TLC124

1. Hillary Cheramie (UC Davis), ‘*The Book of Sir John Mandeville* and Google’s *mappa mundi*’
 2. Marcel Elias (Yale University), ‘Mandeville, Geopolitics, and Islam’
 3. Soojung Choe (The Graduate Center, CUNY), ‘Rethinking Exoticism and Christian Cosmopolitanism in *The Book of Sir John Mandeville*’
 4. Corbin Jones (University of Maryland Baltimore County), ‘John Mandeville, ibn Battuta, and the Marvellous in Fourteenth-Century Travel Writing’
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3:30–4:00 Coffee

4:00–5:30 SESSIONS 2 (Monday)

2A Medieval Literature and the Medical Humanities 1: Senses and Perception (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chair: Corinne Saunders

Room: TLC033

1. Alastair Minnis (Yale University, University of York), ‘Hellish Imaginations: When Metaphor Confronts Materiality’
2. Annette Kern-Stähler (University of Bern), ‘From Sensory Helmets to Affective Meditations: The Role of (Multi-)Sensorial Stimulation in Virtual Reality’
3. Richard Newhauser (Arizona State University–Tempe), ‘Sensology, Disability, and the Insensate’
4. Joyce King (UC Santa Barbara), ‘Beneath the Mask: (Not) Eating Feelings in Lydgate’s Tragedies’

2B Marxist Allegory 1 (Lightning)

Thread: Open

Organizers: Casey Ireland (University of Virginia) and R. D. Perry (University of Denver)

Chair: Casey Ireland

Room: TLC106

1. Kyle Ann Huskin (University of Rochester), ‘Margaret Schlauch, Living Marxist Allegory’

2. William Rhodes (University of Iowa), 'The Real Abstractions of Medieval Allegory'
3. Maura Nolan (UC Berkeley), 'Always Allegorize?'
4. Kellie Robertson (University of Maryland), 'Marxist Weather'

2C Chaucerian Enactments

Thread: Open

Organizers: NCS Program Committee

Chair: Sarah McNamer (Georgetown University)

Room: TLC101

1. Clint Morrison Jr (The Ohio State University), 'Oscillatory Motion in *Anelida & Arcite*'
2. Theodore Chelis (Pennsylvania State University), 'Sensing Shame: Chaucer, Gower, and Confessional Authorship'
3. Christopher Queen (UC Riverside), "Humble Affecion": On the Aesthetics of Affective and Material Attachments in Christ Church 152'
4. Kimberly Lifton (Yale University), 'Queer Clerical Caricatures'

2E (i) 'An unknown source near the original': Textual Ghosts from the Age of Chaucer (Papers) / (ii) Chaucer Reception and the Contemporary Subaltern (Papers)

Thread: Open

Organizer: (i) Stephen Partridge (University of British Columbia); (ii) Sarah Salih (King's College London)

Chair: Stephen Partridge and Sarah Salih

Room: TLC116

(i)

1. Melinda Nielsen (Baylor University), 'Questioning Wisdom in "The Boke of Comfort"'

2. *Hideshi Ohno (Hiroshima University), 'An Attempt to Identify Textual Ghosts of the 15th-century *Canterbury Tales* Editions, with Special Reference to Impersonal Verbs' (*remote paper*)
3. Lawrence Warner (King's College London), 'The Ghosts of *Gawain*'
(ii)
4. * Kathy Lavezzo (University of Iowa), 'Gloria Naylor's Black Feminist Medievalism' (*remote paper*)
5. Joseph Taylor (University of Alabama in Huntsville), "'Where the Unsaid Goes Unspoken": Language *IS* Life in *The Legend of Good Women* and *Refugee Tales*'
6. * David Hadbawnik (University of Wisconsin—Eau Claire), 'Meddle English: Caroline Bergvall's "Cross-Linguistic" Chaucer' (*remote paper*)

2F Queer 1: New Directions in Queer Theory (Papers)

Thread: Gender

Organizers: Christopher Michael Roman (Kent State University), Will Rogers (University of Louisiana Monroe) and Chelsea Skalak (Dickinson College)

Chair: Chelsea Skalak

Room: TLC124

1. Danielle Allor (Rutgers University), 'Embracing Asexuality in *The Parliament of Fowls*'
2. * Emily Harless (University of Manchester), 'The Fox in the Closet: The Queer Sublime Medievalism of Larissa Lai's *When Fox is A Thousand*' (*remote paper*)
3. Margaret Cotter-Lynch (Southeastern Oklahoma State University), 'Queer Feminism and Sainly Exemplarity'
4. François-e Charmaille (University of Cambridge), 'Nature/Nurture, Gender/Diet: The *Roman de Silence* and the *Confessio Amantis*'

2G Situating Time (Papers)

Thread: Open

Organizer: Myra Seaman (College of Charleston)

Chair: Myra Seaman

Room: TLC129

1. William Green (University of British Columbia), 'Time on the Page'
 2. Julie Orlemanski (University of Chicago), 'Five Temporalities of the *Physician's Tale*'
 3. Eduardo Correia (King's College London), 'Perdurantism and Participation in the *Croxton Play of the Sacrament*'
 4. J. Allan Mitchell (University of Victoria), 'The Navicula, or, The Craft of Time and Space'
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TUESDAY 12 JULY

9:00–10:30 SESSIONS 3 (Tuesday)

3A (Re)Orienting around Cecily Champaigne (Lightning)

Thread: Orientation

Organizers: Sarah Baechle (University of Mississippi) and Carissa Harris (Temple University)

Chairs: Sarah Baechle and Carissa Harris

Room: TLC106

1. Clare Davidson (University of Western Australia), '*Raptus* in the Public Record Office: Antiquaries, Chaucer Societies, and Authority'
2. E. Maggie Solberg (Bowdoin College), 'Chaucer's Predatory Poetry'
3. William Arguelles (CUNY), 'The Bureaucratic Phenomenon of Cecily Champaigne: Bare Life and Sexual Assault in Medieval England'
4. Juliette Vuille (University of Lausanne), 'Teaching Chaucer the Alleged Rapist'
5. Gina M. Di Salvo (University of Tennessee), 'Developing the History of Cecily Champaigne for Contemporary Audiences'
6. Samantha Katz Seal (University of New Hampshire), 'Chaucer's Women: Sex and the Scholarly Imagination'

3B Chaucer and Italy, Revisited (Lightning)

Thread: Open

Organizer: Sebastian J. Langdell (Baylor University)

Chair: Sebastian J. Langdell

Room: TLC113

1. Nicholas Myklebust (Regis University), 'The Italian Job: Chaucer's Decasyllable in the 1370s'
2. Gillian Adler (Sarah Lawrence College, NY), 'Time-Keeping and Time-Wasting in Chaucer's *Canterbury Tales* and Dante's *Commedia*'
3. Esther Moon (University of Dallas), 'Italian Poverty Debates in *The Canterbury Tales*'
4. Shazia Jagot (University of York), 'Chaucer, Italy, Islam'
5. Leah Schwebel (Texas State University), 'Zenobia and Petrarch, Revisited'

3C The Space and Time of Refuge (Lightning)

Thread: Risk

Organizer: Elizabeth Allen (UC Irvine)

Chair: Elizabeth Allen

Room: TLC101

1. Catherine Sanok (University of Michigan), 'Time's Refuge'
2. Mary Kate Hurley (Ohio University), 'Refuge, Narrative, and Time in Chaucer's *House of Fame*'
3. Sylvia Tomasch (Hunter College, CUNY), 'Space/Time of Jewry'
4. Emily Steiner (University of Pennsylvania), 'Safety in (Jewish) Narratives'
5. * Jennifer Sisk (University of Vermont), 'Refuge and Risk in Langland's Barn of Unity' (*remote paper*)
6. * Rob Barrett (University of Illinois at Urbana-Champaign), 'Vegetal Life as Refuge in *The Flower and the Leaf*' (*remote paper*)

3D Practicing Theory, Theorizing Practice with/in the Medieval Recipe 1 (Lightning)

Thread: Theory Now

Organizers: Lisa H. Cooper (University of Wisconsin—Madison) and Chelsea Silva (Oklahoma State University)

Chairs: Lisa H. Cooper and Chelsea Silva

Room: TLC123

1. Casey Ireland (University of Virginia), 'Forms and Functions of Medieval Cookery Texts'
2. Eveline Szarka (Harvard University), 'Invisible Ink and Wiped-Out Words. On the Materiality of Clandestine Writing in Late Medieval and Early Modern Recipe Books'
3. Rob Wakeman (Mount St Mary College), "'Loe, here bee my herbes': Veterinary Medicine in Medieval Drama'
4. Emma Lipton (University of Missouri), 'Performative Practice, Theorizing Performance: Alchemical Recipe in *The Croxton Play of the Sacrament*

3E (i) Pedagogy, Positionality, Privilege (Papers) / (ii) Toxic Chaucer (Lightning)

Thread: Action

Organizers: (i) Joy Ambler (Dwight-Englewood School) and Mariah Junglan Min (Brown University);
(ii) Dorothy Kim (Brandeis University) and Michelle M. Sauer (University of North Dakota)

Chair: Mariah Junglan Min

Room: TLC116

(i)

1. Brenna Duperron (Dalhousie University), 'Seeing Red in the Middle Ages'
2. Megan Behrend (University of Michigan), 'Why Latin Now?'
3. Amy W. Goodwin (Randolph-Macon College), 'Chaucer in *The New York Times*'
4. * Cara Hersh (University of Portland), 'Embodying Ethics: Theory in Action in the Medieval Literature Classroom' (*remote paper*)

(ii)

1. * Michelle M. Sauer (University of North Dakota), 'Introduction' (*remote paper*)
2. * Micah Goodrich (University of Connecticut), 'The Yeoman's Canon: Toxic Mentors and Complaint' (*remote paper*)
3. * Courtney Catherine Barajas (Whitworth University), 'Chaucer in the Age of #MeToo' (*remote paper*)
4. * Angela Jane Weisl (Seton Hall University), '#timesup Chaucer: Silencing Victims and Redeeming Rapists' (*remote paper*)
5. Katharine W. Jager (University of Houston-Downtown), 'The Master's Tools and the Master's House: White Supremacy, Demographic Change and Chaucer Studies'

6. * Barbara Bordalejo (University of Lethbridge), 'Chaucer's Toxic Editors' (*remote paper*)

3F Middle English Ecology: Organisms, Environments and Human In(ter)vention (Lightning)

Thread: Open

Organizer: Emily McLemore (University of Notre Dame)

Chair: Emily McLemore

Room: TLC117

1. * Oya Bayiltmis Ogutcu (Adiyaman University), '*Sir Gawain and the Green Knight* and the Ecology of the More-than-Human World' (*remote paper*)
2. Brantley L. Bryant (Sonoma State University), 'Wallow, Shine, Pike, Ruby: Ecomaterial "To Rosemounde"'
3. Kristi Castleberry (Northern Vermont University), "'In lyknesse of stonys": The Unconquerable Landscape of Morgan le Fay'
4. Aylin Malcolm (University of Pennsylvania), 'Deforestation and Chaucer's *Knight's Tale*'
5. Yea Jung Park (Columbia University), 'No Space to Stand: Uncomfortable Cohabitation in Chaucerian Nature'
6. Andrew M. Richmond (Southern Connecticut State University), 'Romancing the (Intertidal) Stone: Charting the Coastal Environments of Middle English Romance'

3G (i) Manuscript Studies in the Digital Age (Papers) / (ii) Technology and Gower (Papers)

Thread: Code(X)

Organizers: (i) Sarah Noonan (Saint Mary's College); (ii) Georgiana Donavin (Westminster College) and Eve Salisbury (Western Michigan University) for The Gower Project

Chairs: Sarah Noonan and Eve Salisbury

Room: TLC113

(i)

1. * Thomas Hahn (University of Rochester), 'METS and New Modes of Digital Inclusivity' (*remote paper*)

2. * Tomonori Matsushita (Senshu University), 'An IT Approach to Producing Diplomatic Texts of *Piers Plowman* and *The Canterbury Tales* Manuscripts' (*remote paper*)
3. Krista A. Murchison (Leiden University), 'From Riverside to B-Side: Editing from the Margins'
(ii)
4. * Andreea Boboc (University of the Pacific), 'Natural Law and Artificial Intelligence in John Gower's *Confessio Amantis*' (*remote paper*)
5. Roger A. Ladd (University of North Carolina, Pembroke), 'Accounting in the *Confessio Amantis*'
6. * Colin J. Keohane (University of Victoria), '*How the World Schal Change*: The Poetry of Nautical Technology in John Gower's *Confessio Amantis*' (*remote paper*)

3H Fabulous Figures: Constructing Charisma and Authority in the Middle Ages (Lightning)

Thread: Open

Organizers: Irina Dumitrescu (University of Bonn) and Einat Klafter (Tel Aviv University)

Chair: Mary C. Flannery (University of Bern)

Room: TLC129

1. Aline Douma (University of Groningen), 'Constructing Royal Authority in George Ashby's *Active Policy of a Prince*'
2. Heidi Støa (Western Norway University of Applied Sciences), 'The Charisma of Description'
3. Elliot Kendall (University of Exeter), 'Power without Charisma: Mandeville's Khan and the Late Medieval State'
4. Jennifer N. Brown (Marymount Manhattan College), 'Women, Authority, and Interpreting the Hundred Years War'
5. Laura Saetveit Miles (University of Bergen), 'St Birgitta's English Charisma'
6. Stacie Vos (University of San Diego), 'William Caxton and the Liturgy of Print'

10:30–11:00 Coffee

11:00–12:30 **Where Medieval Studies Joins up**

(Plenary)

Chair: Jonathan Hsy (The George Washington University)

TLC Lecture Theatre 500 (TLC042)

1. Anthony Vahni Capildeo, FRSL (University of York)
2. Wallace Cleaves (UC Riverside)
3. Ananya Jahanara Kabir (King's College London)

12:30–2:00 Lunch

2:00–3:30 SESSIONS 4 (Tuesday)

4A Feeling Like a Woman 1: Womanly and Unwomanly Feeling (Lightning)

Thread: Gender

Organizers: Carissa Harris (Temple University) and Mary C. Flannery (University of Bern)

Chair: Mary C. Flannery

Room: TLC033

1. Holly A. Crocker (University of South Carolina), 'Feeling Intimacy: Margery Kempe, Alison of Bath, and the Triumph of the (Feminist) Subject'
2. Allyn Kate Pearson (Purdue University), 'Forged in Fire: Reading Saint Margaret's Body as a Weapon'
3. Hilary E. Fox (Wayne State University), 'Angry Birds: Feminine Wrath in *The Owl and the Nightingale*'
4. Elizabeth Liendo (Guilford College), 'Gendering Pleasure in Chaucer's *Legend of Good Women*'
5. Lucy R. Hinnie (British Library), 'Voicing Women's Pain in the Bannatyne MS'
6. Stephanie Trigg (University of Melbourne), '"Laughe and pleye so womanly": Feeling Happy'

4B (i) Chaucer in the Age of Brexit / (ii) Chaucer and the Traditions of Nationalism (Papers)

Thread: Orientation

Organizer: (i) Bob Epstein (Fairfield University); (ii) Gabriel Ford (Drake University)

Chair: Bob Epstein and Gabriel Ford

Room: TLC106

(i)

1. Sarah Salih (King's College London), 'Medieval Narratives of Migration in the Time of Brexit'
2. Rosemary O'Neill (Kenyon College), 'Toxic Populism in *The Canterbury Tales*'

3. * Joseph Grossi (University of Victoria), 'Chaucer's Rome and the Long Brexitus' (*remote paper*)
(ii)
4. Sarah J. Sprouse (University of Alabama), 'Remapping the Deep Map: Anglicizing Gerald of Wales in the Flyleaves'

4C New Comparative Literatures in the Age of Chaucer 1: Method (Position)

Thread: Open

Organizer: Emily Houlik-Ritchey (Rice University)

Chair: Sif Rikhardsdottir (University of Iceland)

Room: TLC113

1. Candace Barrington (Central Connecticut State University), 'Comparative Translation: Possibilities and Limitations'
2. Radhika Koul (Stanford University), 'Framing the Tale: Some Precolonial Comparisons in a Postcolonial World'
3. Jamie Taylor (Bryn Mawr College), 'Indigenous Studies and a Global Middle Ages'

4D Rethinking Fortune 1 (Papers)

Thread: Risk

Organizer: Isabel Davis (Birkbeck, University of London)

Chair: Isabel Davis

Room: TLC101

1. Caitlin Coxon (Cardiff University), "'And froward Fortune in a-wait eek lay": Transforming Ariadne Between Chaucer and Lydgate'
2. Kathleen Burt (Middle Georgia State University), 'Fortune's Gendered Role in Poetic Self Identity'
3. Lynn Shutters (Colorado State University), 'January, Dorigen, and the Fortunes of Marriage'
4. *Carolynn Van Dyke (Lafayette College), "'Though to us beasts": Fortune as Ecosystem' (*remote paper*)

4E Books in Culture and Culture in Books (Lightning)

Thread: Code(X)

Organizers: Orietta Da Rold (St John's College, Cambridge), Jessica Berenbeim (Jesus College, Cambridge) and Alex da Costa (University of Cambridge)

Chair: Alex da Costa

Room: TLC123

1. Jenny Adams (University of Massachusetts), 'Clerks, Books, and Borrowing in Chaucer's England'
2. Zachary Hines (The Ohio State University), 'Medieval Manuscript Culture after the Middle Ages'
3. McKenzie Peck (University of Missouri–Columbia), 'Brackets in Chaucer's *Sir Thopas* and the Middle English *Sir Perceval of Galles*'
4. Hannah Ryley (Balliol College, Oxford), 'Craftsmanship: Book Production and Medieval Bodies'

4F Beyond New Formalism: Shape, Form, Figure (Position)

Thread: Theory Now

Organizers: Arthur Bahr (MIT) and Ingrid Nelson (Amherst College)

Chairs: Arthur Bahr and Ingrid Nelson

Room: TLC116

1. Claire M. Waters (UC Davis), 'The Shape of Things to Write: Figures and Shaping in Medieval Poetic Practice'
2. Kara Gaston (University of Toronto), 'Reading for Formation'
3. Taylor Cowdery (University of North Carolina, Chapel Hill), 'Substantial Form as a Tool for Literary Criticism'
4. Seamus Dwyer (Yale University), 'Aspect, Reading Scripts, Seeing Texts'
5. Andrea Denny-Brown (UC Riverside), 'Ornament as Method'

4G Afterlives 2: Renaissance Chaucer Revisited (Position)

Thread: Open

Organizer: Philip Knox (University of Cambridge)

Chair: Marco Nievergelt (École pratique des hautes études)

Room: TLC117

1. Nancy Bradley Warren (Texas A&M University), “Chaucer, of all admired, the story gives”: *The Knight’s Tale, Two Noble Kinsmen, and Medieval Afterlives*’
2. Sarah A. Kelen (Nebraska Wesleyan University), ‘Language as Ideology in Chaucerian Afterlives’
3. Grace Catherine Greiner (University of Texas at Austin), ‘Remaking Chaucer for the Renaissance: Epigrams, Epitaphs, and the Materiality of English Literary History in Cambridge University Library MS Gg.4.27.1’
4. Mimi Ensley (Flagler College), “‘Found Out, and Brought to Light”: A Non-Spenserian Completion of Chaucer’s *Squire’s Tale*’

4H Chaucer in the Classroom 1: Practical Approaches to the Middle Ages in the Classroom (Lightning)

Thread: Action

Organizers: Kara L. McShane (Ursinus College) and Karen E. McShane (School District of Philadelphia/Ursinus College)

Chair: Karen E. McShane

Room: TLC124

1. Mary Katherine Waterman (The Lovett School), ‘Keeping History Poetic: Interdisciplinary Applications of Medieval Literature’
2. Daniel Pike (Arizona State University), ‘The Sensual Middle Ages in the Secondary Classroom’
3. Bec Blanchette (Portland Waldorf High School), ‘Consent, Gender, and Relevance’

4I Bleeding Meaning: Codices and Bodies (Lightning)

Thread: Open

Organizers: Roberta Magnani (Swansea University) and Nicole Nyffenegger (University of Bern)

Chairs: Roberta Magnani and Nicole Nyffenegger

Room: TLC129

1. Catherine S. Cox (University of Pittsburgh, Johnstown), 'Vox sanguinis as Aesthetic and Narrative Trope'
2. Arthur Russell (Case Western Reserve University), 'Bleeding Interface: On Off Book Devotion'
3. * Hope Doherty (Durham University), 'The Closed Codex and the Marian Book in The Dispute Between Mary and the Cross' (*remote paper*)
4. * Michelle M. Sauer (University of North Dakota), 'Counting the Drops: The Bleeding Pages of BL MS Egerton 1821' (*remote paper*)

3:30–4:00 Coffee

4:00–5:30 SESSIONS 5 (Tuesday)

5A Global Chaucers: Reception Histories (Lightning)

Thread: Orientation

Organizers: Candace Barrington (Central Connecticut State University), Jonathan Hsy (The George Washington University), and Jonathan Fruoco (Université Grenoble Alpes)

Chairs: Candace Barrington, Jonathan Hsy, and Jonathan Fruoco

Room: TLC033

1. * Raúl Ariza-Barile (UNAM Mexico City), 'From Southwark to the *Citee* of Mexico: Producing the First Ever Mexican Translation of *The Canterbury Tales*' (*remote paper*)
2. Malek J. Zuraikat (Yarmouk University), 'Translating *Troilus and Criseyde* into Arabic Verse'
3. Wajih Ayed (University of Sousse), 'Fifty Years of Chaucer: Shades of his Reception in Tunisian Academia'
4. Lian Zhang (Zhejiang University), 'Translation as Remembering: Canterbury Tales in Chinese'
5. * Yoshiyuki Nakao (Hiroshima University), 'How to Translate Chaucer's Multiple Subjectivities into Japanese: Ambiguities in His Speech Representation' (*remote paper*)

5B Medieval Affect, Feeling, and Emotion 1: Estranging Emotions (Lightning)

Thread: Theory Now

Organizers: Glenn Burger (Queens College, CUNY) and Holly A. Crocker (University of South Carolina)

Chair: Elizabeth Robertson (University of Glasgow)

Room: TLC106

1. Emily McLemore (University of Notre Dame), “That my wyl was his willes instrument”: Desire and Despair in *The Squire’s Tale*
2. Maggie Gilchrist (Indiana University), ‘Precarity and Frameworks of Mourning in Chaucer’s Knight’s Tale’
3. * Maj-Britt Frenze (Independent scholar), ‘The Horse and his Boy: Emotion and the Equine Experience in Middle English Literature’ (*remote paper*)
4. Charissa Chan (University of Toronto), ‘Making Anelida “Pleyn:” Exposing Affect in *Anelida and Arcite*’
5. Emily Dolmans (University of East Anglia), ‘Writing “Home”: Finding Refuge in Medieval Romance’

5C Action, Values, and Interpretation (Lightning)

Thread: Action

Organizer: Robert J. Meyer-Lee (Agnes Scott College)

Chair: Robert J. Meyer-Lee

Room: TLC101

1. Izzy Stern (Rutgers University), ‘*Cleanness* and the Action of Alliterative Meter’
2. Stephanie L. Batkie (The University of the South), ‘Form, Escapism, and the Unpleasant Text’
3. Sarah L. Noonan (Saint Mary’s College), ‘The Instability of Refuge: Imagination and Affect in Chaucer’s *Book of the Duchess*’
4. Kara L. McShane (Ursinus College), ‘Dangerous Words: Ethical Editing and *Titus and Vespasian*’
5. * Thomas J. Farrell (Stetson University), ‘Scribal Facts, Scholarly Activism, Social Meaning’ (*remote paper*)

5D Medieval Subjectivities (Papers)

Thread: Open

Organizer: Robyn A. Bartlett (Purdue University)

Chair: Robyn A. Bartlett

Room: TLC123

1. Bob Epstein (Fairfield University), 'The Partible Personhood of Margery Kempe'
2. Lucy Brookes (Worcester College, Oxford), 'The Subject in/of Romance'
3. Myra Seaman (College of Charleston), 'Agency without Subjects? Prospects for a Medieval-Feminist Future'

5E Social Networks and Medieval Literature (Lightning)

Thread: Open

Organizers: Elliot Kendall (University of Exeter) and Nicholas Perkins (St Hugh's College, Oxford)

Chair: Nicholas Perkins

Room: TLC116

1. Philip Knox (University of Cambridge), "'Network" or "Community"?"
2. Daniel Davies (University of Houston), 'Thomas Hocccleve's Networks of War'
3. Alexandra Verini (Ashoka University), 'Global Medieval Women's Literary Networks'
4. Luke Sunderland (Durham University), 'Medieval Encyclopaedias as Networks'
5. Betsy McCormick (Mount San Antonio College), "Whole, Rhythm, Hierarchy and Network in Chaucer"

5F (i) Dangerous Hospitalities 1: Romance and Mercantile Negotiations (Lightning) / (ii) Corpora 1: The Gendered Body (Papers)

Thread: (i) Risk; (ii) Gender

Organizers: (i) Sara Torres (University of Virginia); (ii) H.M. Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)

Chair: Sara Torres and Arthur Russell

Room: TLC117

(i)

1. Maggie Rebecca Myers (Purdue University), “Tak al my good and lat my body go”: Mercantile Romance in *The Wife of Bath’s Tale*
2. * Lydia Yaitzky Kertz (State University of New York at Geneseo), ‘Nowhere is Safe: Criseyde’s Precarity and the Failures of Hospitality’ (*remote paper*)
3. * Elizabeth Ponder Melick (Northwest Florida State College), ‘Hostile Hosts: French Hospitality Failures in Middle English Charlemagne Romances’ (*remote paper*)
(ii)
4. J. D. Sargan (University of Durham), ‘What Could a Trans Book History Look Like?’
5. * Anna Kelner (Harvard University), ‘Beyond Binaries’ (*remote paper*)
6. Brandon Alakas (University of Alberta), ‘Syon’s *fruytful orcherd*: Textual Consumption and Spiritual Identity in Birgittine Devotional Literature’

5G Citation, Transmission, Re-Use (Papers)

Thread: Open

Organizers: NCS Program Committee

Chair: Anthony Bale (Birkbeck, University of London)

Room: TLC124

1. Michelle Ripplinger (UC Berkeley), ‘Chaucer’s Glossed *Teseida*’
2. Tianhu Hao (Zhejiang University), “A Comparative Study of Two Images in Ovid’s Amatory Poems and Chaucer’s *Troilus and Criseyde*”
3. Vincent Giordano (University of Texas at Austin), “Sixth Century Kingship, Fifteenth Century Problems: Arthur’s Upbringing in a Succession Crisis”
4. Jessica Honey (University of East Anglia), “‘Lat hym unto my maister Petrak go’: A Re-Evaluation of the Textual Traces of the *Trionfi* in the Works of Geoffrey Chaucer’

5H Medieval Literature and the Medical Humanities 2: Voice (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne)
for the Institute for Medical Humanities, Durham

Chair: Stephanie Trigg

Room: TLC033

1. David Lawton (Washington University in St Louis), 'Phonomachia: The Conflict between Language and Voice'
2. Timothy Glover (University of Cambridge), 'Voice and Autobiography in the Works of Richard Rolle'
3. Barry Windeatt (Emmanuel College, Cambridge), 'The Discourse of Sighs'

8:00–10:30 **Dinner** (pre-booking required at registration)

Durham Castle, Great Hall

WEDNESDAY 13 JULY

9:00–10:30 **SESSIONS 6 (Wednesday)**

6A English Literature and the Idea of Europe (Lightning)

Thread: Orientation

Organizer: Zachary Stone (McGill University)

Chair: David Wallace (University of Pennsylvania)

Room: TLC033

1. Ad Putter (University of Bristol), 'The Dutch Connection in Middle English Poetry, Chaucer and After'
2. David Watt (University of Manitoba), 'The "Romayn deedis" in Hoccleve's *Series*'
3. Anna Johnson Lyman (University of Pennsylvania), 'All Books Lead to Rome: Chaucer, Topography, and Literature'
4. Ruen-chuan Ma (Utah Valley University), 'The Semantic Potential of Manuscript Decoration: Communities of Reading in Chaucer's *House of Fame*'
5. David Wallace (University of Pennsylvania), Response

6B (i) Rethinking Chaucer and Childhood (Papers) / (ii) Chaucer in the Classroom 2: Collaboration across Secondary and Higher Ed Teaching (Lightning)

Thread: Open

Organizer: (i) NCS Program Committee; (ii) Kara L. McShane (Ursinus College) and Karen E. McShane (School District of Philadelphia/Ursinus College)

Chair: (i) Samantha Katz Seal (University of New Hampshire) and (ii) Kara L. McShane

Room: TLC106

(i)

1. Lucy Fleming (New College, Oxford), “A Very Bad Thing”: Rewriting Rape in Children’s Adaptations of the *Wife of Bath’s Tale*, pre- and post-#MeToo’
2. * Anna Wilson (Harvard University), ‘Racial Innocence in the *Prioress’ Tale*’ (*remote paper*)
3. Jacqueline Dragu (University of Chicago), ‘Childhood, enjoyment, and the voice in *The Prioress’s Tale*’

(ii)

4. Jessica Brantley (Yale University), ‘Teachers’ Institutes and the Middle Ages’
5. Catherine Carter (Western Carolina University), ‘Teaching Chaucer in the Rural Southeastern US’

6C Marxist Allegory 2 (Lightning)

Thread: Open

Organizers: Casey Ireland (University of Virginia) and R. D. Perry (University of Denver)

Chair: R. D. Perry

Room: TLC113

1. Andrew Finn (Princeton University), ‘Lyric Utopia: Jameson’s Allegory and Medieval Short Poetry’
2. H.M. Cushman (University of North Carolina at Chapel Hill), ‘Allegory and Fragment IV’
3. Kathleen Tonry (University of Connecticut), ‘The Time of the Book’
4. Larry Scanlon (Rutgers University New Brunswick), ‘Marxism, Black Marxism, and the Middle Ages’

6D Rethinking Fortune 2 (Lightning)

Thread: Risk

Organizer: Isabel Davis (Birkbeck, University of London)

Chair: Isabel Davis

Room: TLC101

1. Teresa P. Reed (Jacksonville State University), 'Troilus vs Diomedes: Fortune at the Start of Book Four of *Troilus and Criseyde*'
2. Laura Ashe (University of Oxford), 'Troilus' Fortune: Remaking Tragedy'
3. Megan E. Murton (Catholic University of America), 'Chaucer's "Fortune": Deconstruction and Invention'
4. David Lavinsky (Yeshiva University), "'This reule may nat fayle": Fortune and Literary Form in Chaucer'

6E Griselda in the Twenty-First Century (Papers)

Thread: Gender

Organizers: Leah Schwebel (Texas State University) and Lynn Shutters (Colorado State University)

Chair: Lynn Shutters

Room: TLC123

1. Pamela Kask (University of Oxford), "'Wol ye assent or ells yow avyse?": Speech, Visibility and Consent in Medieval Marital Law and Chaucer's *The Clerk's Tale*'
2. Elizabeth Maffetone (Xavier University), '#GriseldaToo: Violence and Trauma in *The Clerk's Tale*'

6F Medieval Literature and the Medical Humanities 3: Affect (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne)
for the Institute for Medical Humanities, Durham

Chair: Stephanie Trigg

Room: TLC116

1. Katherine Zieman (University of Poitiers), 'Cognitive Agency and Taxonomies of Passion in Late Medieval Devotion'
2. Sue Niebrzydowski (Bangor University), 'Chaucerian Titters, Guffaws and Belly Laughs'
3. Amanda C. Barton (Saint Louis University), 'Women and Woe: Sensing Eve's Legacy'
4. Ashley Barros (Texas A&M University), "'The Substance is in Me": A Cognitive-Affective Reading of the Medieval Frame Narrative'

6G Practicing Theory, Theorizing Practice with/in the Medieval Recipe 2 (Lightning)

Thread: Theory Now

Organizers: Lisa H. Cooper (University of Wisconsin—Madison) and Chelsea Silva (Oklahoma State University)

Chairs: Lisa H. Cooper and Chelsea Silva

Room: TLC117

1. Valerie Allen (John Jay College, CUNY), 'Recipes and Algorithms: For to Solve Word Problems'
2. Tom White (University of Oxford), 'Working Theories of the Book'
3. Carrie Griffin (University of Limerick), 'Impracticality in Late Medieval Recipes'
4. Hannah Bower (Churchill College, Cambridge): 'Tricky Transformations: Rethinking Narrative Control in Medieval Wonder Recipes'
5. Jen Jahner (Caltech), 'Theorizing the "Impossible Recipe"'

6H Editing the Medieval Text 1: Useful Problems, Mishaps, and Solutions (Papers)

Thread: Code(X)

Organizers: Robert Roy Edwards (Pennsylvania State University), Sebastian J. Langdell (Baylor University), and Robert Simola (Independent scholar)

Chair: Sebastian J. Langdell

Room: TLC129

1. Steven Rozenski (University of Rochester), 'Editing Multilingual Texts: The Case of English in Bruder Hans (fl. 1390–1400)'

2. Nicole D. Smith (University of North Texas), 'Establishing a Base-Text for an Edition of *A Christian Mannes Bileeve*'
3. Robert J. Meyer-Lee (Agnes Scott College), 'The First Riverside Chaucer'

10:30–11:00 Coffee

11:00–12:30 SESSIONS 7 (Wednesday)

7A Interactive Objects & Works (Lightning)

Thread: Open

Organizers: Lara Farina (West Virginia University) and Arthur Russell (Case Western Reserve University)

Chairs: Lara Farina and Arthur Russell

Venue: TLC124

1. Christine Hoffmann (West Virginia University), 'A Bird of My Tongue, a Beast of Yours: Tweeting Transformations from Ovid to Shakespeare to Twitter'
2. Cathy Hume (University of Bristol), 'What's Unclean about Belshazzar's Court?'
3. Rachel Tharp (University of Oklahoma), 'Digitizing the John Manly and Edith Rickert Canterbury Tales Collation Cards'
4. Krista Sue-Lo Twu (University of Minnesota Duluth), 'Paleography for Everyone: Easy, Harder, Bastard'

7B Medieval Literature in a Post-*Trouthe* Era (Lightning)

Thread: Open

Organizer: Sarah A. Kelen (Nebraska Wesleyan University)

Chair: Sarah A. Kelen

Room: TLC033

1. Tom Goodmann (University of Miami), '*Trouth*, Sooth, Silence'
2. Gina Marie Hurley (Yale University), 'Proving Innocence in Medieval Romance'
3. * Nathaniel B. Smith (Central Michigan University), 'Spinning Cecily Chaumpaigne: "fals and soth compounded" in *The House of Fame*' (remote paper)

4. Richard Firth Green (The Ohio State University), 'A Crisis of Truth: Then and Now'

7C The Worlds of Pilgrimage: Personal/Communal (Lightning)

Thread: Orientation

Organizer: Kathryn McKinley (University of Maryland Baltimore County)

Chair: Elizabeth Robertson (University of Glasgow)

Room: TLC106

1. James Clark (University of Exeter), 'Alternative Pilgrimage in Late Medieval England'
2. Rebecca Menmuir (Jesus College, Oxford), 'An Ovidian Cameo in Two Medieval Pilgrimage Narratives: Deguileville's *Pèlerinage de la Vie Humaine* and Lydgate's *Pilgrimage of the Life of Man*'
3. Margaret Aziza Pappano (Queen's University, Ontario), 'Pilgrimage and Inter-confessional Encounter'
4. Shannon Gayk (Indiana University Bloomington), 'Why Pilgrimage Now?'

7D Sensology 2: The Historical Sensorium (Papers)

Thread: Theory Now—The Sensorium

Organizers: H.M. Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University—Tempe) and Arthur Russell (Case Western Reserve University)

Chair: Arthur Russell

Room: TLC113

1. Thomas A. Prendergast (College of Wooster), 'Looking Like a Lollard'
2. Andrew Albin (Fordham University at Lincoln Center), 'How We Hear Medieval Books'
3. Kenna L. Olsen (Mount Royal University), 'Acoustics and the Rhetorics of Sonic Agency in Chaucer's *House of Fame*'
4. Shoshana Adler (University of Pennsylvania), 'Race and Claustrophobia in John Lydgate's *The Pilgrimage of the Life of Man*'

7E Feeling Like a Woman 2: Grief and Mourning (Lightning)

Thread: Gender

Organizers: Carissa Harris (Temple University) and Mary C. Flannery (University of Bern)

Chair: Carissa Harris

Room: TLC101

1. Rebecca F. McNamara (Westmont College), 'Womanly Feelings and the Suicidal Impulse in Chaucer'
2. Sara Torres (University of Virginia), 'Fiammetta's Dissenting Readers: Compassion and Sociality in Courtly Fiction'
3. * Kortney Stern (Indiana University), "'It is not yow to telle": the Meaning Weeping (Un)makes in The Book of Margery Kempe' (*remote paper*)
4. Thai-Catherine Matthews (Johns Hopkins University), 'The Idol's Tale: Gazing at Idolatry in Chaucer's Knight's Tale'
5. Carolyn Coulson (Shenandoah University), 'Drama and the Emotion of Performed Gender'

7F (i) Narrative Epistemologies / (ii) Embodiment, Aging, and Disability (Papers)

Thread: Open / Theory Now

Organizer: (i) Robyn A. Bartlett (Purdue University); (ii) Richard H. Godden (Louisiana State University) and David Hadbawnik (University of Wisconsin—Eau Claire)

Chair: Marion Turner (Jesus College, Oxford)

Room: TLC123

(i)

1. * Seth Strickland (Cornell University), 'Fortunate Dreams of the Body in Chaucer's *The Nun's Priest's Tale*' (*remote paper*)
2. Sarah Stanbury (College of the Holy Cross), 'List and Ornament in the *Miller's Tale*: Nicholas's Things'
3. Robert W. Hanning (Columbia University), 'Signs of Concern: New Ways to Compare (and appreciate?) the *Decameron* and the *Canterbury Tales*'

(ii)

4. * Moira Fitzgibbons (Marist College), 'Non-Normative Bodies in the *Canterbury Tales*, the *Track* series, and *Wonder*' (*remote paper*)

5. Anna Fore Waymack (Cornell University), 'Venym and Triacle: The Pardoner's Cure for Age'

7G The Pre-Chaucerian Page (Papers)

Thread: Code(X)

Organizers: Alexandra Reider (Yale University) and J. D. Sargan (University of Durham)

Chair: J. D. Sargan

Room: TLC117

1. Susanna Fein (Kent State University), 'Laughing at the English: Bigotry on the Harley 2253 Page'
2. Matthew Aiello (University of Pennsylvania), 'Orrm and Material Wounding in MS Junius 1'
3. Karen Gross (Lewis and Clark College), 'Repurposing Revelation: Middle English Encounters with Latin and French Apocalypse Manuscripts'
4. Andrew Kraebel (Trinity University), 'Contemplating the Codex (or, the Theoretical Book): *Theoria* and the Invention of *Lectio Divina*'

12:30–2:00 Lunch

1:15–2:00 **MEMBERS' PARLIAMENT**

TLC Lecture Theatre 500 (TLC042)

2:00–3:30 SESSIONS 8 (Wednesday)

8A Medieval Affect, Feeling, and Emotion 2: Engendering Affective Forms (Lightning)

Thread: Theory Now

Organizers: Glenn Burger (Queens College, CUNY) and Holly A. Crocker (University of South Carolina)

Chair: Holly A. Crocker

Room: TLC106

1. Matthew W. Irvin (University of the South), 'Allegorical Feeling: *The Complaint unto Pity*'
2. Jessica Hines (Birmingham-Southern College), 'Reading Pity after Chaucer'

3. Caitlin G. Watt (Clemson University), 'Noncompassionate Modes of Female Authorship in Chaucer'
4. Leah Haught (University of West Georgia), "'Kys me," quod she, "we be no longer wrothe": Gendered Rage in *The Canterbury Tales*'
5. Mary Kemp Thornberry (University of Chicago), "'Makis your merour be me!": The Experimental Penitential'
6. Alice Raw (University of Oxford), 'Embodied Sexual Danger in Middle English Verse'

8B The Franklin and His Tale: Affirmation, Critique, Both, or Neither? (Position)

Thread: Open

Organizer: Robert J. Meyer-Lee (Agnes Scott College)

Chair: Robert J. Meyer-Lee

Room: TLC113

1. Amy Louise Morgan (University of Surrey), 'Queering the *Franklin's Tale*'
2. Robert Stretter (Providence College), 'Beyond the "Two Weyes": The *Franklin's Tale* as Critique of Binarism'
3. Rebecca Davis (UC Irvine), "'These stories bear witness": Friction and Freedom in the *Franklin's Tale*'
4. Darragh Greene (University College Dublin), "'To lyven in delit": Chaucer and the Franklin's Affirmation of Pleasure via Virtue Ethics'
5. * Helen Cooper (Magdalene College, Cambridge), 'The *Faerie Queene* and the Franklin: Holding Company' (*remote paper*)

8C Bookwork (Papers)

Thread: Code(X)

Organizer: Mary C. Flannery (University of Bern)

Chair: Jen Jahner (Caltech)

Room: TLC101

1. Rory G. Critten (University of Lausanne), 'The Auchinleck Manuscript in a European Perspective'

2. Abigail Adams (University of Texas at Austin), “‘be pees or I will rend a leef out of your book”:
The Hammond Scribe’s construction of Lydgatean authority in Harley 2251’
3. Linne Mooney (University of York), ‘The ‘Trevisa-Gower’ Scribe and Early Manuscripts of John
Gower’s *Confessio Amantis*’
4. J. R. Mattison (University of British Columbia), ‘European Scribes and English Books’

8D Chaucer’s Menagerie: Animal Representations, Gendered Implications (Lightning)

Thread: Gender

Organizers: Emily McLemore (University of Notre Dame) and Tara Williams (University of Alabama)

Chair: Emily McLemore

Room: TLC123

1. Kathy Cawsey (Dalhousie University), ‘Chaucer’s Challenge to *Grammatica* Classifications of
Birdsong’
2. Julie K. Chamberlin (Loyola University), “‘Thise been the cokkes wordes”:
Ventriloquizing Marginalized Voices in *The Nun’s Priest’s Tale*’
3. Olivia Colquitt (University of Liverpool), “‘O serpent under femynytee”:
Wombs, Worms, and Motherhood in *The Canterbury Tales*’
4. Mary Dzon (University of Tennessee), ‘Griselda’s ox’s stall and Walter’s bestiality’
5. Amanda Leary (Purdue University), ‘Avian Narration in *The Complaint of Mars*’
6. Robert Stanton (Boston College), ‘Hounds, Harts, Hinds, Whelps, Squirrels: Species and
Classes in *The Book of the Duchess*’

8E Praxis Makes Perfect: Yes, but What do We Do? (Lightning)

Thread: Action

Organizers: Mariah Junglan Min (University of Pennsylvania), Joy Ambler (Dwight-Englewood
School)

Chair: Mariah Junglan Min

Room: TLC116

1. Sheila Fisher (Trinity College), ‘The Wife of Bath Behind Bars: Teaching Chaucer in a Women’s
Prison’

2. Geoffrey W. Gust (Stockton University), 'Decolonizing the Decolonizers: A Cautionary Tale About Medieval Scholarship in the Age of Globalization'
3. Elise Wang (Duke University), 'Chaucer and Experience in the Modern Prison'
4. Carla María Thomas (Florida Atlantic University), 'Walking the Walk: Activist Pedagogy in the Medieval Literature Classroom'
5. * Nahir I. Otaño Gracia (University of New Mexico), 'Praxis or Get Out On How to Begin to Be an Activist Medievalist' (*remote paper*)

8F Devotion and Religious Difference (Lightning)

Thread: Orientation

Organizers: Anna Kelner (Harvard University) and Spencer Strub (Princeton University)

Chair: Spencer Strub

Room: TLC117

1. Alastair Bennett (Royal Holloway, University of London), '*Piers Plowman* and the Preaching of Mohammed'
2. Siobhain Bly Calkin (Carleton University), 'Speaking Devotional Instruction Across Religious Divides: The "Foure sarazins" from Ethiopia in *Bible anonyme* and *Cursor Mundi*'
3. Courtney Watts (University of Virginia), 'Monstrous Birth, Conversion and Race in Middle English Romance'

8G Dangerous Hospitalities 2: Theoretical Interventions (Papers)

Thread: Risk

Organizer: Sara Torres (University of Virginia)

Chair: Sara Torres

Room: TLC124

1. Sealy Gilles (Long Island University), 'Lazarus and Amiloun: Beggars at the Gates'
2. * Colin Fewer (Purdue University Northwest), 'Lydgate and Lancastrian Conduct in the 1420s' (*remote paper*)
3. Elizabeth Edwards (University of King's College), 'Hospitality's Dangerous Gifts'

8H Inscribing Eternities: Medieval and Postmedieval (Lightning)

Thread: Theory Now

Organizers: Gina M. Hurley (Yale University) and Mary Kate Hurley (Ohio University)

Chair: Gina M. Hurley

Room: TLC033

1. Jill Hamilton Clements (University of Alabama at Birmingham), 'Written in Heaven: Imagining the 'Book of Life' in Medieval English Literature'
2. Jeanne Provost (Furman University), 'Ecosystem Eternity: Eugene Odum and the Flow of the Soul in *The Canterbury Tales* and *Pearl*'
3. Tarren Andrews, (Conf. Salish and Kootenai Tribes; Yale University), 'Running on Treaty Time: Short term settler memory from the Danelaw to the Hellgate Treaty'
4. Elizabeth Allen (UC Irvine), 'Transits to Eternity: *St Erkenwald* and *Lincoln in the Bardo*'

3:30–4:00 Coffee

4:00–5:00 **REFUGEE TALES READING**

with Patience Agbabi

TLC Lecture Theatre 500 (TLC042)

5:00–6:00 **RECEPTION** to follow the *Refugee Tales* event

TLC top floor

7:30–8:30 **POLYGLOT MILLER'S TALE READING**

TLC Lecture Theatre 500 (TLC042)

9:00–11:00 **LGBTQIA+ GET TOGETHER**

Durham Castle, Senate Suite

THURSDAY 14 JULY

9:00–10:30 **SESSIONS 9 (Thursday)**

9A New Comparative Literatures in the Age of Chaucer 2: Practice (Lightning)

Thread: Open

Organizer: Emily Houlik-Ritchey (Rice University)

Chair: Jamie Taylor (Bryn Mawr College)

Room: TLC106

1. Sif Rikhardsdottir (University of Iceland), 'Revisionist Literary Histories'
2. Roberta Magnani (Swansea University) and David Bowe (University College Cork), 'Crossing Boundaries between Chaucer and Dante'
3. Jonathan Hsy (George Washington University), 'Racial Displacements: Neo-Chaucerian Pilgrimage and Poets of Color'
4. Gabriel Ford (Drake University), "'A Vagabond Upon an Island of the Sea": Insularity and Confluence Before the Age of Chaucer'

9B The Time of Psychoanalysis (Lightning)

Thread: Theory Now

Organizers: Ruth Evans (Saint Louis University) and R. D. Perry (University of Denver)

Chair: Ruth Evans

Room: TLC113

1. Patricia Clare Ingham (Indiana University, Bloomington), 'Persistence'
2. Jessica Rosenfeld (Washington University in St Louis), 'Psychoanalysis After Affect Theory'
3. * Wan-Chuan Kao (Washington and Lee University), 'Big Fragility, little fragility' (*remote paper*)
4. Jennifer Garrison (St Mary's University, Calgary), "'I do no fors": Masculinity, Masochism, and Medieval Penance'
5. Kris Trujillo (Fordham University), 'Anachronism and the Time of Jouissance'
6. Paul Megna (SUNY, Purchase College), 'Superego *Avant la Lettre*'

9C Instrumentalities (Papers)

Thread: Open

Organizer: J. Allan Mitchell (University of Victoria)

Chair: J. Allan Mitchell

Room: TLC101

1. Anke Bernau (University of Manchester), 'Instrumental Ornaments'
2. Amanda Gerber (James Madison University), 'Revisionist Instruments: Chaucer's Reorganized Ancient Worlds'
3. Matthew Boyd Goldie (Rider University), 'Lists, Form, and Thought? William of Worcestre's Itineraries'

9D Consent 2: Medieval Narratives, Social Consent, and Pedagogy (Papers)

Thread: Gender

Organizers: Elizabeth Fowler (University of Virginia) and Sara Torres (University of Virginia)

Chairs: Elizabeth Fowler and Sara Torres

Room: TLC123

1. Sarah Baechle (University of Mississippi), 'Consent's Epistemological Impossibilities and the Middle Scots *pastourelles*'
2. Lee Manion (University of Missouri), 'Chaucer, Lydgate, and Empire'
3. Jennifer Alberghini (Independent scholar), "'To be stedfaste & constaunt": Questions of Consent in Caxton's *Blanchardyn and Eglantine*'

9E Medieval Literature and the Medical Humanities 4: Medicine (Papers)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne)
for the Institute for Medical Humanities, Durham

Chair: Corinne Saunders

Room: TLC116

1. Mary C. Flannery (University of Bern), 'Farts and Red Fennel: Voicing Chaucerian "Ribaudye" in Lydgate's *Siege of Thebes*'
2. David Clemis (Mount Royal University), "'Drunkenness is the very sepulchre of human judgement": Intoxication and Addiction in *The Canterbury Tales*'

3. Isabel Davis (Birkbeck, University of London), 'The Unconceived: The Emperor Nero and Reproductive Knowledge'
4. Noa Nikolsky (University of Pennsylvania), 'The Physician and the Rhetor'

9F Risk and Trust (Lightning)

Thread: Risk

Organizers: Elliot Kendall (University of Exeter) and Philip Knox (University of Cambridge)

Chair: Philip Knox

Room: TLC117

1. Nancy Haijing Jiang, 'For Her Interest: Margery Kempe's Penitential Credit Market'
2. Michelle Brooks (University of Massachusetts Amherst), 'Risky Attachment and Trustworthy Material Change in Chaucer's *Boece*'
3. Laura Hatch (UC Irvine), 'Risk and Trust in Romance'
4. Spencer Strub (Princeton University), 'Risk and Trust in *Aventure*'
5. Hulya Tafli Duzgun (University of Erciyes), '"Wip outen lesing": Trusting History in Medieval Romance'

9G Thinking Codicology in Chaucer's Manuscripts (Lightning)

Thread: Code(X)

Organizer: Orietta Da Rold (St John's College, Cambridge)

Chair: Orietta Da Rold

Room: TLC124

1. Stephen Partridge (University of British Columbia), 'Reader Response to *The Clerk's Tale* in Selden B.14'
2. Devani Singh (Université de Genève), 'Chaucer's 'Mutilated' Manuscripts'
3. *Jessica Lockhart (University of Toronto), 'Reading in the Gutter: Historical Food Remains in Cambridge University Library MS li.3.26' (*remote paper*)
4. Rhiannon Purdie (University of St Andrews), 'Fowl Play in Bodleian Library MS Arch. Selden B.24'

10:30–11:00 Coffee

11:00–12:30 SESSIONS 10 (Thursday)

10A Before *The Canterbury Tales* (Papers)

Thread: Code(X)

Organizer: Gabriel Ford (Drake University)

Chair: Gabriel Ford

Room: TLC033

1. David Raybin (Eastern Illinois University), '*Disciplina clericalis* to *Canterbury Tales* (via Trinity Chapel, Digby 86, and Harley 2253)'
2. Sarah McNamer (Georgetown University), 'Did the Pearl poet write at the court of Edward III?'

10B Medieval Literature and the Medical Humanities 5: Body Parts (Lightning)

Thread: Theory Now—The Sensorium

Organizers: Corinne Saunders (Durham University) and Stephanie Trigg (University of Melbourne) for the Institute for Medical Humanities, Durham

Chairs: Corinne Saunders and Stephanie Trigg

Room: TLC106

1. * Megan Leitch (Cardiff University), 'Embodying Poetic Imagination: The Science of Sleep in Chaucer's Dream Visions' (*remote paper*)
2. Chelsea Silva (Oklahoma State University), "'Made like yvory": Literary Fashioning and Medical Instruction in BL MS Harley 4349'
3. Eve Salisbury (Western Michigan University), 'Hildegard's *Viriditas* and the Greening of Chaucer'
4. Myra E. Wright (Bates College), 'Chaucerian Pains in the Neck'
5. *Sarah Star (Kenyon College), 'Langland's *Anima*: Blood, Body, Being' (*remote paper*)

10C Queer 2: Intersectional Trans Lesbian Epistemologies (Lightning)

Thread: Gender

Organizer: Roberta Magnani (Swansea University)

Chair: Roberta Magnani

Room: TLC113

1. Lucy Allen-Goss (Trinity College Dublin), 'Artificial Wombs and Medieval Gestational Poetics'
2. M. W. Bychowski (Case Western Reserve University), 'Transgender Orientations: Trans Lesbian Affinities and Misogyny in Chivalric Romance'
3. Anna Kłosowska (Miami University), 'Radical Inclusion'
4. * Dorothy Kim (Brandeis University), 'Transgender Lives and Chaucer's Medieval Black London' (*remote paper*)

10D Voices in Middle English Literature (Papers)

Thread: Open

Organizer: Melissa Raine (University of Melbourne)

Chair: Julie Orlemanski (University of Chicago)

Room: TLC123

1. Kashaf Qureshi (University of Chicago), 'The Voice of Chaucer's Virginia: Negotiating Victimization and Agency through Dual Meaning'
2. Misho Ishikawa (UCLA), "'A voys was herd": Transformative Sound in *The House of Fame* and the *Man of Law's Tale*'
3. Daniel Hellstrom (University of Notre Dame), 'Proverbial *auctoritas* in *Troilus and Criseyde*'

10E *De vulgari eloquentia*: Theories of Language in Vernacular Medieval Literature (Lightning)

Thread: Open

Organizer: Kathy Cawsey (Dalhousie University)

Chair: Kathy Cawsey

Room: TLC116

1. Maybelle Leung (York University Toronto), '(In)constant Language in *The Man of Law's Tale*'
2. Ryan Smith (University at Buffalo), 'The *Reductio ad absurdum* as Narrative Structure'

3. * Felisa Baynes-Ross (Yale University), “Pleyn Speche” and “Hi3e Matiere”: Vernacular Literary Theory in Religious Manuals and in Chaucer’s *Nun’s Priest’s Tale* (*remote paper*)
4. Sharity Nelson (Texas A&M International University), ‘Re-imagining the Merit of Middle English in *The Pardoner’s Tale*’
5. Liam Cruz Kelly (Boston University), ‘*Avaricia* and *Coveitise* in *The Parson’s Tale*’
6. * Erin Wagner (SUNY Delhi), ‘St Jerome as Equivocal Exemplar’ (*remote paper*)

10F (i) Mixture/Texture (Papers) / (ii) Risk, Common Sense (Papers)

Thread: Theory Now / Risk

Organizers: (i) Matthew Boyd Goldie (Rider University) and David Lavinsky (Yeshiva University); (ii) Andreea Boboc (University of the Pacific)

Chairs: Matthew Boyd Goldie and David Lavinsky

Room: TLC101

(i)

1. Lisa H. Cooper (University of Wisconsin—Madison), ‘Hack, Hew, Grind, Smite: Kitchen Poetics and Middle English Verse’
2. Daniel Remein (University of Massachusetts Boston), ‘Sensology, Texture, Poetics’

(ii)

3. Brian Gastle (Western Caroline University), ‘Common Sense *Capias*: Gower and the Justice of Imprisonment’
4. * Christopher M. Cassidy (UC Irvine), ‘Bringing the Prince to Account(s): Thomas Hoccleve’s Case for the Wisdom of the Bureaucrat’ (*remote paper*)

10G Chaucer in the Classroom 3: Higher Education and Institutional Advocacy (Lightning)

Thread: Action

Organizers: Candace Barrington (Central Connecticut State University), Katie Little (University of Colorado, Boulder), Lisa Lampert-Weissig (UC San Diego) and Eva von Contzen (Universität Freiburg)

Chair: Candace Barrington

Room: TLC124

1. * Liz Schirmer (New Mexico State University), 'Why Teach Chaucer in the Borderlands?' (*remote paper*)
2. Kathryn Vulić (Western Washington University), 'Advocacy through Community Outreach'
3. * Susie Phillips (Northwestern University), 'Why Chaucer?' (*remote paper*)
4. Valerie B. Johnson (University of Montevallo), 'Chaucer and the Commonplace Book'
5. * Kathy Hardun (UC Riverside), 'Chaucer in the Introductory Composition Classroom' (*remote paper*)
6. Sandy Feinstein (Penn State Berks), 'Re-Seeing Chaucer and other Medieval Texts: Or, Try Doing them in the Lab'

10H Chaucer and Chaucerians in Scotland: Transmission, Continuity, and Change (Lightning)

Thread: Orientation

Organizer: Rhiannon Purdie (University of St Andrews)

Chair: Rhiannon Purdie

Room: TLC129

1. Laurie Atkinson (University of Tübingen and Queen Mary, University of London), "'Qu(o)d the compilar Gawin D": Gavin Douglas's implied authorship'
2. Caitlin Flynn (University of St Andrews), "'Overset with fantasyis": The Afterlife of *The Parliament of Fowls* in Gavin Douglas's *The Palyce of Honour*'
3. * Emily Mahan (University of Notre Dame), 'Sharing Space in Henryson's *Testament of Cresseid*' (*remote paper*)
4. Katherine Terrell (Hamilton College), 'Scottish Social Networks and Chaucerian Transmission'

12:30–2:00 Lunch

2:00–3:30 SESSIONS 11 (Thursday)

11A *New Medieval Literatures* at 21: Looking Back and Looking Forward (Lightning)

Thread: Open

Organizers: Laura Ashe (University of Oxford), Philip Knox (University of Cambridge), David Lawton (Washington University in St Louis), Kellie Robertson (University of Maryland) and Wendy Scase (University of Birmingham)

Chair: Laura Ashe

Room: TLC033

1. James Simpson (Harvard University), 'Scholarship, Friendship'
2. Theresa Coletti (University of Maryland), 'Medieval Literatures Explore the "New"'
3. Nicholas Watson (Harvard University), 'The Triumph of Anglo-Norman'
4. Bruce Holsinger (University of Virginia), 'Literary Journals and Their Long Lives'

11B Editing the Medieval Text 2: Useful Problems, Mishaps, and Solutions (Papers)

Thread: Code(X)

Organizers: Robert Roy Edwards (Pennsylvania State University) and Sebastian J. Langdell (Baylor University)

Chair: Amy W. Goodwin (Randolph-Macon College)

Room: TLC106

1. R. D. Perry (University of Denver) and Megan L. Cook (Colby College), 'Revision and Reconsideration in *The Legend of Good Women*'
2. * Ian Cornelius (Loyola University Chicago), 'Editing the *Nachleben*: The Text of *Piers Plowman* in New Haven, Beinecke Library, Takamiya MS 23' (*remote paper*)
3. Niall Summers (University of Oxford), 'Stemmatics, Provenances, and Lydgate's *Testament*'
4. Sebastian J. Langdell (Baylor University), 'Editing Hoccleve's Huntington Holographs: The Challenges of the Author-Scribe'

11C Between the Lines and Margins: Restoring Multidimensional and Multilingual Reading Practices, c.1100–1350 (Lightning)

Thread: Open

Organizer: Kathryn Kerby-Fulton (University of Notre Dame)

Chair: Kathryn Kerby-Fulton

Room: TLC113

1. Andrew W. Klein (St Thomas University), 'Towards Lossless Editions: On the Importance of Lineation in Early Middle English Poetry'
2. Marjorie Harrington (Western Michigan University), 'Doodling on Digby 86'
3. Thomas Hinton (University of Exeter), 'English and French (and Latin) in Thirteenth-Century England: Translation Glosses and Trilingualism in Walter de Bibbesworth's *Tretiz*'
4. Amanda Bohne (University of Illinois at Chicago), 'Lineation in Pre-Chaucerian Romances'
5. Hannah Zdansky (Belmont Abbey College), 'English and Welsh Reading Publics, c.1350: Shared Texts in Canonical Manuscripts'
6. Thomas C. Sawyer (Washington University in St Louis), 'Walter Map's *Piers Plowman*'

11D Corpora 2: The Medical Body (Papers)

Thread: Gender

Organizers: H.M. Cushman (University of North Carolina at Chapel Hill), Richard Newhauser (Arizona State University–Tempe) and Arthur Russell (Case Western Reserve University)

Chair: H.M. Cushman

Room: TLC123

1. Amy Appleford (Boston University), 'Cultural Locations of Disability: Thomas Hoccleve's London'
2. Sarah Moore (University of Washington), 'The Wandering Pregnant Body in Chaucer's 'Man of Law's Tale''
3. Claire Crow (Yale University), 'The Princess and the Priest: Racialized Fluids and Metaphorical Surrogacy in *The King of Tars*'

11E Writing Perpetuity in Medieval English Literature (Lightning)

Thread: Theory Now

Organizers: Gina M. Hurley (Yale University) and Mary Kate Hurley (Ohio University)

Chair: Gina M. Hurley

Room: TLC116

1. Eric Weiskott (Boston College), 'Meter in Perpetuity: A Phenomenological Poetics?'

2. Wallace Cleaves (UC Riverside), 'Unending Tales: The Annular Works of Chaucer and Langland'
3. Jesse Greenhill (University of Arkansas), '*bis lytele and swifte moment*: Translating Time and Eternity in Chaucer's *Boece*'
4. Caitlyn McLoughlin (University of New South Wales), 'Then, Again: Hagiographic Images of Perpetuity'
5. M. Breann Leake (University of Connecticut), 'The Tremulous Hand of History: Archival Disruption in Early Middle English Manuscripts'

11F (i) Why is Chaucer Not Taught in French Departments/France? (Position) / (ii) Global Courts (Papers)

Thread: Open / Orientation

Organizers: (i) Jennifer Alberghini (Independent scholar), Stephanie Grace-Petinos (Western Carolina University) and Sara Rychtarik (The Graduate Center, CUNY); (ii) William Biel (University of Connecticut)

Chair: Jennifer Alberghini

Room: TLC117

(i)

1. Jonathan Fruoco (Université Grenoble Alpes), 'Is There an Embargo on Chaucer in France?'
2. Kersti Francis (UCLA), '"Myn wit is short": The Status of Middle English Beyond English'

(ii)

1. * Meredith Ringel-Ensley (University of Iowa), 'Rhetoric on the Silk Road: Innocent IV's Letter to the Mongol Empire' (*remote paper*)
 2. Rosemarie McGerr (Indiana University Bloomington), 'The Global Court in Wolfram von Eschenbach's *Parzival*'
 3. * Victoria Flood (University of Birmingham), 'Owain in France: Galfridian Prophecy at the Valois Court' (*remote paper*)
 4. * Yun Ni (Peking University), 'A Comparative Study of the Queen's Two Bodies' (*remote paper*)
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3:30–4:00 Coffee

4:00–5:30 **BIENNIAL LECTURE**

Carissa Harris (Temple University)

TLC Lecture Theatre 500 (TLC042)

7:00–10:30 **Reception and Dinner** (pre-booking required at registration; the reception is open only to those delegates attending the dinner)

Reception sponsor: Institute for Medieval and Early Modern Studies

Durham Castle, Tunstall Gallery and Great Hall